



## Ancient Words Resurrected in Song

Initially comprising the craft of Bezaelith (Botanist, The Night Falls) and Otrebor (Botanist, Ordo Obsidium), Lotus Thief weave a compelling union of metal, space rock, and ambient soundscapes resurrecting ancient texts in song. Formed in 2012, Lotus Thief recorded critically-acclaimed “Rervm”, based on “De Rerum Natura”, at The Atomic Garden Studios (Deafheaven, King Woman, Bosse-de-Nage). The record was released on Svart Records (Acid King, Beastmilk, Oranssi Pazuzu). In 2016, Lotus Thief released its second full-length, “Gramarye”, based on ancient texts of magic and sorcery, signing with Prophecy Productions (Alcest, Lantlôs, Negura Bunget). Lotus Thief, now as a live quintet, has performed on the US West and East Coast in 2016.

## Press

“As the unrelenting grip of stupidity tightens around America’s most hallowed institutions - churches, schools, legislatures and the like - it’s hard not to notice that metal and its affinities just fucking keep getting smarter. Consider Lotus Thief’s *Rervm* - a beautifully crafted adaptation of Titus Lucretius Carus’ epic philosophical poem (and groundbreaking work of natural philosophy).” - *Decibel*

“*Gramarye* is a cosmic vibration unto itself: spacious, electronica-tinged prog rock with a reverent tone appropriate to the subject matter.”

- *Metal Hammer, UK*

“Let’s be honest: on paper *Rervm* sounds like it could be an exercise in intense, musical wankery. It’s a fusion of metal, space rock and ambient tones backing a translation-based retelling of a 1st century work by a Roman poet and philosopher. Read that again...but once the cynical scoffing has subsided, you’ll discover that this is an intoxicating and often beautiful record.” - *Kerrang!*

“If anything, Lotus Thief’s debut ‘*Rervm*’ has achieved its desired distinction from Botanist’s hammered dulcimer-driven black metal - not to mention pretty much every other band out there. Spanning a wide spectrum of contrasting sounds such as space rock (especially Bezaelith’s ethereal vocals) and minimalist black metal, ‘*Rervm*’ isn’t easily defined, yet there’s a conscious thought paid to maintaining cohesion, both musically and thematically.” - *Terrorizer*

## Social Media & Contact

[Lotusthief.com](http://lotusthief.com)

<http://en.prophecy.de/artists/lotus-thief/>

<http://www.svartrecords.com/bands/lotus-thief>

<https://www.facebook.com/LotusThief>

<https://lotusthief.bandcamp.com/>

<https://www.instagram.com/lotusthief/>

<https://twitter.com/lotusthief>

General Contact: [lotusthief@gmail.com](mailto:lotusthief@gmail.com)



